

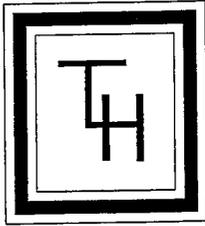
Traci L. Higginbotham

Multi Media Artworks
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Biography

Although I was born in Kettering, Ohio my family returned to their homeplace of West Virginia when I was eight years old. My love of creating art began early. My fourth grade teacher sent a letter home to my parents suggesting that I be tested for the Gifted Art Program in Putnam County. I was accepted at the age of nine and studied under artist Caryl Toth until high school graduation. I continued my art education and received a bachelor's degree in Art Administration from the University of Charleston. During my college years I worked for The Art Store in South Hills where I met several artists including June Kilgore who along with Caryl Toth have influenced the art that I create today.

I currently work for the Art Emporium in Charleston where I continue to be surrounded by art. I live Hurricane, West Virginia and work with my creative processes as much as I can. I have just moved into a large studio in downtown Charleston and I am excited that I can now be surrounded by all of my work and see the continued growth and emotion. I will never stop painting.



Traci L. Higginbotham

Artist Statement

I engross myself in art everyday. It is everywhere you look. I am always intrigued by the colors and forms of everything, especially evening landscapes. I was blessed to grow up in this beautiful state with parents who exposed me to the sites and most importantly the beautiful colors that surround me. I often find myself pulling off the side of the road on the drive home from work to take photographs of the amazing colors of life as the sun sets behind the purples, blues, and greens of our mountains.

It is spoken through my work that I love color, movement, and energy. I feel as if colors speak to me and they tell me where they want to be placed on the canvas. I enjoy listening to them and watching the relationships that they develop with one another. I paint with the vibrant colors and intense brush strokes to create a feeling. I push the colors I see in a landscape to the extreme. My work as well as my feelings are intense and I continue to develop them in each new painting.