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Artist Statement

At the center of my attention is a desire to visually construct a synthesis of playfulness and order. I sometimes approach my work with an attitude of youthful experimentation and lively exploration. Other developing moments yield a measured persistence, a sense of control and an imposed structure. The images result from my negotiations with these two distinct characteristics and give shape to this dialogue.

The motivations for my work derive from my interests in contemporary music, culture, art history and nature. I relate my work to these sources by approaching each painting with a desire to mimic some experiential association I have with a particular subject. I want it to communicate an awareness of cultural conditions, while simultaneously referencing artistic histories. I am fascinated by these histories and their potential to expand notions of meaning.

I think of my work as a way to reflect on perceptions of lived and imagined experiences. I work to describe a poetic paradox where color, shape, and material mirror these experiences, while also becoming their own form. The work is never simply about one or two aspects of what may be of interest to me. It seeks to resolve a visual, aesthetic and a conceptual discourse between allusion and illusion.