

Samuel Freid (American 1908-1983), *Progress of Man, Mural Study for Pennsylvania Public Building*, ink, colored pencil and gouache on paper, 1936.

Fried studied at the Pennsylvania Academy of Fine Arts, under Henry McCarter (1865-1943) and later taught at the Philadelphia Art Institute and Fleisher Museum.

His work began to take root in the early 1930s. Coming from a Pennsylvania coal mining town, Sam produced a body of work in drawings and black and white oil on canvas painting depicting the reality of coal miners and their families. This work typifies WPA design characteristics; homage to the worker and emphasis on monumental public works, education and family.