

Rosalee Berkowitz (American 1906-1990),
Waiting Room, South, oil on panel, 1935

Rosalee Berkowitz was a native of Memphis, Tennessee who spent her adult life in Louisiana and Texas. The body of her work depicted the quiet dignity with which black men and women bore the indignities of a segregated South . *Waiting Room, South* was done in 1935 when the presence of a white woman in a "colored" waiting room was scandalous, if not dangerous. Rosalee did not care. She was an outspoken social progressive throughout her life.