

Rashid Johnson (American b. 1977) *Michael*,
Van Dyke brown print, 1999

Rashid Johnson is an African American sociopolitical photographer who produces conceptual post black art. In 2000, some of his early black-and-white photography work was described as "spectacularly rich" by *The New York Times*, and the *Chicago Sun-Times* referred to his 2000 collection of portraits of homeless men as "stunning". This is one of Rashid's homelessness series—he depicts the helplessness of men who are taken for granted by one political party and ignored by the other.