

Paul Landacre (American 1893-1963) *Sultry Day*, wood engraving 1935

Paul Landacre was one of the outstanding printmakers of the modern era. His distinguished body of work was largely responsible for elevating the wood engraving to an art form in twentieth-century America.

Landacre's linocuts and wood engravings of landscapes, still lifes, nudes, and abstractions are celebrated for their technical virtuosity and mastery of design. Looking at *Sultry Day* tells us why.