

**Paul Cadmus** (American 1904-1999) *Shore Leave*, etching 1935

Paul Cadmus is best known for his paintings and drawings of nude male figures. His works combined elements of eroticism and social critique to produce a style often called magic realism. This etching featuring carousing sailors, women, and a homosexual couple was the subject of a public outcry when first produced. An earlier painting of the same subject matter was removed from an exhibition at the Corcoran Gallery.