

**Millard Sheets** (1907-1989), *Miggs Ready for the Road*, watercolor on paper, 1938

Millard Sheets, as one of the founding members of the "California Scene Painters," exerted a lasting influence upon subsequent generations of Western painters. He and the small group of painters who worked in California during the 1930s and 1940s, developed a new style of watercolor painting that was at the forefront of the American watercolor movement of the time, and that later gave rise to a subsequent generation of painters who became known as the California Regionalist school.

*Miggs Ready for the Road* incorporates in its title the derisive term used by Californians in the 1930s the label migrants fleeing the poverty of the Midwest dust bowl. This image illustrated a 1938 article by John Steinbeck in *Fortune* magazine titled "Migrant Labor."