

ARTIST STATEMENT

I have a compulsion to see the world and began to travel in 1978, the first trip to Mexico and Central America, and the second trip, and most subsequent trips, to the Andes mountains in South America.

Many villages are disappearing as the world moves to cities. Village dress and culture and the languages are changing rapidly. I am blessed to have walked and seen so much. This made me seriously study photography.

All photographs are silver gelatin prints, from black and white film, which I develop and print in my own darkroom. I do not own a digital camera. None is done in a laboratory, except color.

Why the Andes? I am not sure. I feel good there, even familiar, although I do not believe in previous lives, or anything else. I became thankful. I have learned that life is good, the world is more interesting than I am, and its land and people are generous and forgiving.

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