

**Jacob Lawrence** (American 1917-2000),  
*Confrontation at the Bridge*, serigraph 1975

Lawrence was introduced to art shortly after his arrival in New York City in 1930, when his mother enrolled him in Utopia Children's Center, which had an after-school art program.

In 1937, Lawrence won a scholarship to the American Artists School in New York. When he graduated in 1939, he received funding from the Works Progress Administration Federal Art Project. He had already developed his own style of modernism.

This is a later work dealing with the profound events of the explosive summer of 1963 when lawmen in Selma, Alabama set vicious dogs on innocent men, women and children as they attempted to cross the Edmund Pettus Bridge in the to Selma. They wanted to vote.