

Hananiah Harari, (American 1912-2000), *The Lower East Side, Mural Study For New York City Public Building*, gouache on paper, 1938.

Harari was born Richard Faulk Goldman in Rochester, New York. After a visit to Palestine he returned to the United States in 1935 and created the name Hananiah Harari because he considered it "a name better suited to an important artist." The art world did not think as much of Harari as he did of himself. He was, however, active in the Works Progress Administration, Federal Art Project and continued to teach at The New School in New York City until shortly before his death in the year 2000.

Ever the egotist, Harari managed to both sign and date this work within the image. Can you see it?