

Florence McClung (American 1894–1992),
Home Front, lithograph, 1943

Florence McClung became an active member of the Printmakers Guild (renamed Texas Printmakers in 1952) in the 1940s and 50s. This guild was a small group of Texas Women artists founded as a consequence of the exclusion of women from the Lone Star Printmakers of Dallas.

Home Front depicts a scene all too familiar to Americans, both urban and rural—a farmer interrupts his work to acknowledge the passing of a hearse bearing the body of an American soldier killed in armed conflict and the funeral procession that follows.