

# Stefani Andrews

## Artist Statement

I grew up wandering through woods and playing in creeks. I have always had a deep affinity for nature and wildlife. As a young adult I worked in the mountains making snow at a ski resort and later explored nature's forms as a jeweler, specializing in wildlife design. The beauty I find in nature has inspired me to fill my work with the organic structures and patterns found in the natural world.

This body of work is called Bio-Logic. It is an exploration of biological patterns and shapes found in nature. My intent was to create symbolic compositions of these shapes and patterns that provoke a sense of our primordial beginnings and express the amazing logic that is locked inside all biological life.

## Artist Bio

I was born in Texas. I moved several times during my youth and adolescent years, living in cities such as Tulsa, Kansas City, and St. Louis. I have been exhibiting my art since I was sixteen years old. I apprenticed as a jeweler for four years, specializing in wildlife design with Mark Ferguson, in Alexander City, Alabama. Eventually, I moved to Charleston in 2003 to be near my family. Later in life than most, I went back to school studying welding, forging, printmaking, painting, and sculpture. I have been involved with public art projects and events since living in Charleston and I have recently graduated with my B.A. in sculpture from West Virginia State University. For several years I have kept a studio in downtown Charleston on Quarrier Street called STUDIO 1031. I am currently working on several bodies of work, as well as public art projects in other cities.