

Aline Feldman (American b. 1928) *Waters Flow, (1), (2) & (3)* white-line woodcut 1989

Aline Feldman grew up in Kansas. She studied design and printmaking at Washington University in St. Louis under Werner Drewes and Fred Becker, respectively. She studied painting at Indiana University and did graduate work with Seong Moy. Feldman also studied Japanese woodcut with Unichi Hiratsuka

Feldman uses a method that she calls “non-traditional” white line woodcut technique, adapted from a classical Japanese woodcut technique in which patterns cut into wood are painted and transferred onto a more viable medium, like paper. Feldman employs unconventional tools, such as everyday kitchen and sewing utensils, to craft her cuttings, enabling the expansion of the wood cutting possibilities and allowing for more experimentation with light and form. Her work is remarkable for the size of her prints.