

Alexander King (American 1900-1965), *Three O'clock In The Morning*, lithograph, 1937

Alexander King lived a bizarre life made up of multiple marriages, morphine addiction, art theft and forgery. Apparently, he experienced some lucid moments in the late 1930s that allowed him to participate in the Federal Art Project printmaking program in New York City. As this work illustrates, even with all of his problems, King had an eye for composition and the human condition.